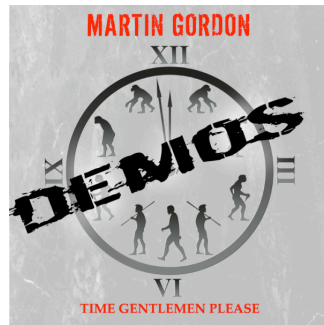


RADIANT FUTURE RECORDS



Title: 'Time Gentlemen Please - demos'
Artist: Martin Gordon
UK release date: June 2009
Label: Radiant Future Records
Label contact email: Marco Boi at radiantfuturerecords@gmail.com
Catalogue no: RF014CD
Artist website: www.martingordon.de

OVERVIEW:

The songs which make up the fifth and final part of the so-called 'Mammal Trilogy' were first recorded as demos. The contributing musicians listened to these demos and either structured their parts accordingly (drums) played the parts from the sheet music (brass) or created their own parts (Ralf Leeman's rhythm guitar and ukelele parts). This release contains these demos, along with one tune which didn't make it to the final selection thanks to the rigorous process of selection.

The first 10 copies (numbers #2 - #11) will be made available to the winners of the exciting Mammal-competition (*details below*). All CDs will be accompanied by copies of the original chord charts to each song – serenade your girlfriend with 'Elephantasy' as she heads once more for the fridge, quietly strum 'On and On' as she assaults your eardrums with yet another tirade about a matter of absolute insignificance or, if things get out of hand, warn her off with the plangent strains of 'Shoot the Women First'. Following the recriminations and conflict, you can make up to 'Passionate About Your Elevator' before retiring for a night of mutual pleasure.

This release is limited to 100 numbered and signed CD copies, complete with picture disc, cover and downloadable (pdf) commentary from the creator of the Trilogy. It will not be commercially released as a CD in the future – this is a strictly limited edition.

MAMMAL COMPETITION:

To enter, you will need to have the interactive booklet from the 'real' edition of 'Time Gentlemen Please' at hand. As well as the track-by-track commentary, you will also find the lyrics, and here is where our story begins. There is a difference between the printed lyrics and the sung word. One **Word** in the printed lyrics (and it is an important and relevant **Word**) is clearly different to that which was actually sung by our hero Pelle Almgren.

The Question is: what is that Word?

1. The only way to find the answer is of course to listen to the original album AT THE SAME TIME as reading the lyrics. Unfortunately this excludes those who are illiterate or who have attention deficit disorder, but they probably haven't got this far anyway, let's be realistic. And of course we have to ask ourselves whether we are really interested in their opinions or not....
2. Once you discover the **Word**, send a mail to info@martingordon.de, exposing the **Word** and the song from which it comes. If you are among the first 10 respondents, you will receive your deluxe, up-graded Mammal-prize of the complementary demo CD along with the other goodies referred to above. The next ten correct answers will receive, as commiseration, the complete chord charts to each song.

SHORT BIO:

RADIANT FUTURE RECORDS

Martin Gordon, irritatingly described by Classic Rock as *'like Brian Eno fronting 10cc at a cleverness convention'* releases the fifth and final part of his Mammal Trilogy. Beginning his career with Californian oddboy-band **Sparks** and their seminal album *'Kimono My House'*, he moved on to form 'glam-supergroup' **Jet** and punk pranksters **Radio Stars** before twigging that working for other people is far more lucrative. He spent a long while as jobbing bass player, keyboardist, co-writer and producer for a long list of fascinating, sensitive artists and blithering idiots (including the **Rolling Stones**, **Kylie Minogue**, **George Michael**, **Blur**, **Asha Bhosle**, **Primal Scream**, the **Tiger Lillies** and **Sezen Aksu**) before embarking upon a solo career in 2003 with his solo debut *'The Baboon in the Basement'*. The Mammal Trilogy continued with *'The Joy of More Hogwash'*, *'God's On His Lunchbreak'* and *'The World is Your Lobster'*, and this release brings the Trilogy to completion. After this fifth and final outpouring of bile and spite disguised as good-time entertainment, there will be no further parts. That's basically it.

TRACK LISTING:

- 1 Elephantasy demo
- 2 Houston We've Gotta Drinking Problem demo
- 3 On and On demo
- 4 21st Century Blues demo
- 5 Come Out Come Out Whoever You Are demo
- 6 I Feel Fine demo
- 7 If Boys Could Talk and Girls Could Think demo
- 8 Talulah Does the Hula From Hawaii demo
- 9 Shoot The Women First demo
- 10 Panama demo
- 11 Incognito Ergo Sum demo
- 12 I Have a Chav demo
- 13 Interesting Times demo
- 14 Passionate About Your Elevator demo
- 15 I'm Budgie (Don't Fly Me) demo
- 16 You Can't See Me demo
- 17 Worry Baby demo (bonus track not released on Time Gentlemen Please)

THE SUPPORTING CAST:

Pelle Almgren sings, as ever. A one-time rock star in his native Sweden, he turned his back upon the world of rock'n'roll to pursue financial stability in the world of real estate. Hah, hah, hah, hah, hah, hah, hah, hah. Well, he could have been a banker He lives a lonely hermit-like existence in a monastery in a remote red-light district of distant Stockholm, emerging only to source six-month old herring which has been marinated in petroleum jelly, and to participate in Martin Gordon's deluded solo ventures.

Ralf Leeman plays ukulele and guitar. His grandfather, who lived in a trailer park in Arkansas, composed hillbilly tunes which were stolen by rich European musical entrepreneurs and sold to rock groups. Ralf performs rock chestnuts such as *'Highway To Hell'* (bought by Australian transvestite band AC/DC) and *'Money'* (bought by British dance troupe Pink Floyd) in their original guise as banjo-pickin' polkas for the inbred. Like most Berliners, he performs in several musical groups simultaneously and is studying to be a dentist.

Steve Budney plays drums. A member of Boston band Tristan da Cunha, he is a multi-instrumentalist. He invited Gordon and Almgren to perform in Boston in 2007, and has not looked back since, in fact he dares not. Recently, using only a rubber inner tube and a latex camel, and you may not believe this, he (*.....removed...*).

