



- **Artist** MARTIN GORDON
- **Title** THE BABOON IN THE BASEMENT
- **Label** RADIANT FUTURE
- **Cat no** RFVP005CD
- **Barcode** Voiceprint to supply
- **Dealer Price** £7.99 (full price)
- **Format** Full price, 57 mins
- **Press release** Attached
- **Release date** May / June 2003
- **Contact** martingordon@hotmail.com
- **Sales Notes**

First-ever solo CD from Martin Gordon, bassist/songwriter producer known for his work with Sparks, Jet, Radio Stars and John's Children, (and also with Kylie Minogue, George Michael, Boy George, Blur and Primal Scream and sessions with the Rolling Stones). This is the rest-of-the-world version of the Japanese release which came out in March 2003, however this one is sung in English. These is his first pop release since the days of Radio Stars and he's accompanied by Swedish pop/rock star Pelle Almgren on lead vocals and John's Children drummer Chris Townson. We hope for reviews in Record Collector, Mojo, Classic Rock, et al. There is strong internet action and coverage already. Live gigs will support this release. Contains 13 Gordon originals and covers of We Love You (Stones), Warlord of the Royal Crocodiles (Tyrannosaurus Rex) and Tonight (Move). Featuring manicured pop songs from this now-legendary musician, lashings of flambe vocals and oozing extrovert guitar and drumming, it's a paradigm of perfect pop.

- **Track Listing**

- 1 IT'S LIKE IT'S LIKE...
- 2 ANYWAY GOODBYE
- 3 TERRIBLE MESS (NO-GOOD SHOEBOMBER)
- 4 WHY DO I
- 5 HIT HIM ON THE HEAD (WITH A HAMMER)

- 6 ONLY ONE DREAM PER PERSON
- 7 THE BABOON IN THE BASEMENT
- 8 LET'S MAKE MONEY
- 9 WE LOVE YOU
- 10 WARLORD OF THE ROYAL CROCODILES
- 11 SHE'S SO PLEASANT TODAY
- 12 GOOD GIRLS GONE BAD
- 13 TONIGHT
- 14 GREENFINGER
- 15 THAT GIRL
- 16 ANYWAY GOODBYE (reprise)