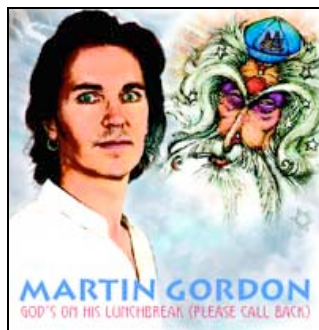


RADIANT FUTURE RECORDS



CD TITLE: GOD'S ON HIS LUNCHBREAK (PLEASE CALL BACK)
ARTIST: MARTIN GORDON
LABEL: RADIANT FUTURE
CAT NO: RFVP007CD
UK RELEASE: SEPTEMBER 5TH / 2005
ARTIST WEBSITE: <http://www.martingordon.de>
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VOICEPRINT SALES NOTES FOR DEALERS:

- Follow-up to 'The Joy of More Hogwash', nominated by Rolling Stone in their top 20 releases of 2004;
- Major UK press/PR campaign begins mid-August 2005 and will include national and local BBC radio interviews;
- UK dates to be announced for September ;
- 'Hogwash' was played by 35 UK radio stations in the same week - we hope for similar coverage this time;
- Former bassist/arranger of '**Kimono My House**' era **Sparks**, who performed the album in 2004 Meltdown in London (Martin was at the hairdresser's at the time); new single by Justin Hawkins from the **Darkness** is a cover of their first hit single '**This Town Ain't Big Enough For Both of Us**' which Martin arranged and played on;
- Martin has worked with an endless array of stars, non-entities and idiots including the **Rolling Stones, George Michael, Kylie Minogue, the Tiger Lillies, Blur, Sezen Aksu, Primal Scream** and **Asha Bhosle**;
- Radio-friendly album which includes songs about cargo cults worshipping Prince Phillip as a god, relaxation of the thinking laws in the UK, age as a cricketing metaphor, miracle babies from Ghana, fast food and fat people, the lack of interest currently shown by God in anything at all, gay smokers and the end of the world;
- Includes a 21st century version of Gilbert & Sullivan's The Captain of the Pinafore, and Paul McCartney's Too Many People.
- It's pop music for grown-up people (and idiots);
- Described as a contemporary combination of Noel Coward, Gilbert & Sullivan, the Beatles, Todd Rungren and Frank Zappa;
- First 250,000 copies contain an authenticated sliver of the True Cross.

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TRACK LISTING:

1	FICKLE	3:00
2	ALL DAY THINKING	3:54
3	MIRACLE BABY	3:23
4	A PORTION OF PARADISE	3:12
5	BAD LIGHT STOPS PLAY	4:09
6	THE CAPTAIN OF THE PINAFORE	2:53
7	HERE COMES THE FAMILY	3:15
8	HOW AM I DOING SO FAR?	3:14
9	GIMME FOOD	2:58
10	GOD'S ON HIS LUNCHBREAK	3:51
11	TOO MANY PEOPLE	3:17
12	THE END OF THE LINE	3:09
13	FAGS	5.08

PRESS COMMENTS

- One of the greatest British songwriters of recent years is back in town.
- Imagine a parallel universe where Douglas Adams writes lyrics for Cheap Trick and you've not even scratched the surface.
- Outrageously humorous, melody driven and creative power pop with funny but not unserious lyrics - you'll discover new gems at each listen.
- Very sophisticated and definitely deserving of airplay.
- A fantastically left-field set that will knock rock fans off their walkers. Fun, solid stuff throughout that consistently is on the money.
- Instantly catchy, way smarter than it has to be, simply top-notch.
- Martin Gordon is back with another impossibly great masterpiece of pathos, social commentary, and hard, polished pop.
- A knuckle-cracker that would probably send Cheap Trick's Rick Nielsen and Robin Zander scurrying for the corners of a white room.
- If the nimble, fuzz-stomp arrangements and writing Gordon is quickly building a reputation on could be correctly harnessed, they could light our cities .
- In a more perfect world, radio would be awash with the parade of tight, smart gems he has crafted instead of reverberating with the unmistakable sound of millionaires' pension plans being topped-up.
- His knack for sardonic, paper-cut sharp lyrics, adrenalised pop hooks, and grinning, gibbering genius is as dependable as the tides
- Get your wallet out.
- Ex-Sparks/Radio Stars bassist, writer, arranger, and genius-in-residence unleashing a canny masterpiece of 70s-channeled starbursts, chock-a-block full of hooks, melody, and smart-ass lyrics.

