

RADIANT FUTURE RECORDS



TITLE: HOW AM I DOING SO FAR?
ARTIST: MARTIN GORDON
LABEL: RADIANT FUTURE
CAT NO: RFVP008CD
UK RELEASE: MAY 2006
ARTIST WEBSITE: <http://www.martingordon.de>
EMAIL: info@martingordon.de

VOICEPRINT SALES NOTES FOR DEALERS:

- Compilation taken from Martin Gordon's acclaimed three solo CDs;
- Include previously unreleased material;
- Mid-price release;
- Major press/PR and radio support;
- Will appeal to Martin Gordon's existing fan base as well as to newcomers;
- All radio-friendly material from the solo CDs is included and good radio response is expected;
- Includes covers of 'The Captain of the Pinafore', 'Love Power' from Mel Brooks' the Producers, and 'Every Little Thing' by the Beatles;
- As ever, it's pop music for grown-ups;
- Simultaneous archive releases by his earlier bands Radio Stars (on Ace Records) and Blue Meanies will have a supporting effect on this release;
- Package includes new notes and commentary from the artist.

TRACK LISTING:

1. (OH NO, WHAT SHALL WE DO?) DADDY LOST HIS HEAD IN A COUP
2. LOVE POWER
3. THE CAPTAIN OF THE PINAFORE
4. FUSS ME
5. LAND OF NOD
6. PLUG'N'PLAY
7. ANYWAY GOODBYE
8. HER DADDY WAS A DALEK, HER MUMMY WAS A NON-STICK FRYING PAN
9. EVERY LITTLE THING SHE DOES

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10. ONLY ONE DREAM PER PERSON
 11. CHEAP TRICK
 12. FICKLE
 13. BAD LIGHT STOPS PLAY
 14. HOW AM I DOING SO FAR?
 15. THE END OF THE LINE
 16. HIT HIM ON THE HEAD (WITH A HAMMER)
- Bonus tracks previously unreleased
17. GIRLS FIGHT OVER ME
 18. NEXT BIG THING
 19. GOOD GIRLS / Andy Reimer remix
 20. HIT HIM ON THE HEAD (WITH A HAMMER) / original Blue Meanies demo

PRESS COMMENTS

I 94 Bar

Quite simply, what ears were attached to human heads for, impeccably built from the foundation up, no chinks in the armor, instantly imprinted on the frontal lobe and, aside from Todd Rundgren, 10cc, and Robyn Hitchcock, the type of otherworldly, necromantic pop you're unlikely to find anywhere else.

All Music Guide

Since finally breaking the 25 year semi-silence that followed the end of Radio Stars, Martin Gordon is clearly of the opinion that, if you have a successful formula, stick to it. And the fact that the only formula he adheres to is one of maniacal brilliance, all breakneck wordplay and punch-drunk powerpop, only confirms it. If there was such a genre, and we weren't all such snobs, (God) would be the Modern Vaudeville album of the age, the natural successor to every Bonzos, Neil Innes and, yes, Radio Stars record you ever loved. But there isn't and we are, so we'll just remember this. If God really is on his lunchbreak, you know he has Martin Gordon in his i-Pod.

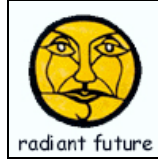
Popular 1, Spain

Plagued with delicious references, irresistible pop-rock harmonies and an acute sense of British humour that is a genuine exception in the times we're living today. Martin Gordon and his band redefine the term 'pop music for grown ups' through a universe where multicoloured melodies, Monty Pythonian tales and sheer magic are the perfect passport for escape from the predictable.

Rolling Stone

Clever pop that's every bit as twisted as the best of Robyn Hitchcock, yet rocks like Cheap Trick.

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