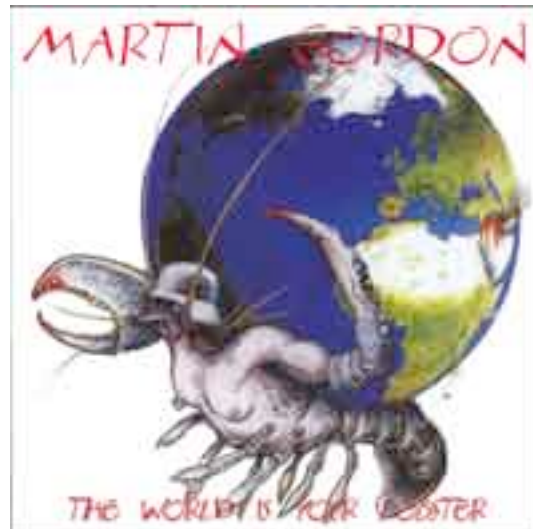


RADIANT FUTURE RECORDS

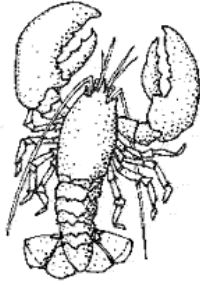


TITLE: THE WORLD IS YOUR LOBSTER
ARTIST: MARTIN GORDON
LABEL: RADIANT FUTURE
CAT NO: RFVP009CD
UK RELEASE: 19 JUNE 2007
ARTIST WEBSITE: <http://www.martingordon.de>
EMAIL: info@martingordon.de

SALES NOTES FOR DEALERS:

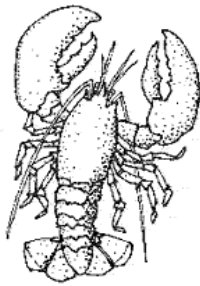
- First Martin Gordon release for two years
- His former band Sparks have returned to prominence – he is described as ‘architect of Sparks sound’
- Booklet contains all lyrics
- To be supported by national and local press/radio campaign for June 2007
- UK gigs tba for June/July 2007
- UK radio ‘eagerly awaiting new release’ (well, that’s what they said, innit...)
- His other former band Radio Stars have recently had catalogue re-released and critically acclaimed
- User- and eco-friendly release manufactured by condemned Chinese convicts
- Fan base steadily increasing, now includes foreigners and Americans
- Website redesign to coincide with release
- Fifteen tunes including two Gilbert & Sullivan songs
- It’s got a lobster on the front
- Swansong appearance of vocalist Pelle Almgren who now wants to become an estate agent
- That’s enough sales points, surely?

RADIANT FUTURE RECORDS



TRACK LISTING:

- 1 POP GOES BANG
- 2 WHAT WOULD JESUS DRIVE?
- 3 MIRROR MIRROR
- 4 HE WAS THE BEST
- 5 AM I ALONE gilbert & sullivan
- 6 A POLICEMANS LOT IS NOT A HAPPY ONE
gilbert & sullivan
- 7 NO OFFERS AT ALL
- 8 DONT DO AS I DO DO
- 9 HEY BULLDOG lennon/mccartney
- 10 MY DOG'S GOT NO NOSE
- 11 LESS AND LESS ON EARTH
- 12 JUST SAY WEE
- 13 NO MORE LIMBO
- 14 WITCH CAME FIRST?
- 15 IT'S A WONDERFUL LIFE



PRESS COMMENTS

Since finally breaking the 25 year semi-silence that followed the end of Radio Stars, Martin Gordon is clearly of the opinion that, if you have a successful formula, you stick to it. And the fact that the formula he adheres to is one of maniacal brilliance, breakneck wordplay and punch-drunk powerpop, only confirms his rigidity.

All Music Guide

The bizarre brew of comedy philosophy, Beefheart-down-the-pub dynamics and pop consciousness works wonders.

Uncut

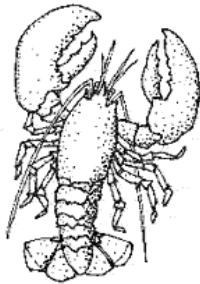
RADIANT FUTURE RECORDS

His 'pop for grown ups', polished like the suggested precious diamond that it actually is, combines infectious melodies with powerful riffs, texts that would delight Noel Coward and an acute and parodic British sense of humour.

Popular 1 magazine, Spain

Like Brian Eno fronting 10cc at a cleverness convention, this eccentricity from the ex-Sparks sideman irritates and entrances equally.

Classic Rock



BIOGRAPHY

Martin Gordon, despite all appearances, began his career in the Seventies with the Californian pop twins Sparks, who found European fame with hits 'This Town' and 'Amateur Hour' from their acclaimed album *Kimono My House*. He next formed Jet (described by All Music Guide as 'the first supergroup of glam') and then Radio Stars, who were in fact Jet but wearing different clothes. Radio Stars also achieved success with 'Nervous Wreck' and a couple of albums, and then Gordon departed to Paris to work as house producer for Barclay Records, and to play bass for the Rolling Stones on studio dates.

Returning to the UK, he worked with such members of pop royalty as George Michael, Boy George, Blur, Primal Scream, Kylie Minogue, the Tiger Lillies... the list is interminable. During the nineties, 'world 'music' beckoned – kicking off in Bombay with the legendary Asha Bhosle, Gordon recorded around the world and ended up in Istanbul working with Turkish diva Sezen Aksu. His first solo CD *The Baboon in the Basement* was released in 2003, *The Joy of More Hogwash* in 2004 and *God's on His Lunchbreak* in 2005. 2006 saw these three combined as a box set (*The Mammal Trilogy*), as well as a best-of (*How Am I Doing So Far?*). *The World is Your Lobster* is the fourth part of the trilogy.



RADIANT FUTURE

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