

RADIANT FUTURE RECORDS



TITLE: 'Something for the Weekend'
ARTIST: Radio Stars
LABEL: Radiant Future Records
CAT NO: RFVP010CD
UK RELEASE: 1 March 2008
ARTIST WEBSITE: www.martingordon.de and
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SALES NOTES FOR DEALERS:

- First ever live release from Radio Stars, recorded during the band's heyday in 1977-1978 in the UK
- Band formed by founder members of Sparks (Martin Gordon) and John's Children (Andy Ellison)
- Due to impressive developments in dental technology, the band are reforming for a one-off performance in London on March 1st 2008 (at the Blow Up club)
- Solo performance from writer/bassist Martin Gordon with his own band at the same venue on the previous night (Feb 29th)
- First 1000 copies of 'Something For The Weekend' include free CD 'Hello Boston!', a live performance by Martin Gordon in Boston, 2007 – a strictly limited edition
- All recordings direct from the soundboard
- Release also includes unreleased studio recordings as bonus tracks
- Booklet notes by Dave Thompson and short speech by the artist
- Full press/PR/radio service & interviews
- Eco-friendly release manufactured by condemned Chinese convicts

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BIOGRAPHY

Formed in the seventies, and disbanded before the end of that decade for dental reasons, Radio Stars emerged from the tail-end of glam to seize the punk reins with abandon, albeit without the po-faced rigidity of their peers. Writer/bassist Martin Gordon was in the *Kimono My House*-era Sparks, and had then formed Jet with singer Andy Ellison. The first Radio Stars single 'Dirty Pictures' was championed by John Peel; their first EP, inspired by Germans and entitled 'Stop It' contained two tunes which were to become legendary live favourites, 'No Russians in Russia' and 'Johnny Mekon'. Their first album 'Songs For Swinging Lovers' was described as '*sticking out from the fetid morass of garage bands on fly-by-night labels like Nureyev's whatsit through his leotard*', which seems to sum it up rather well.

They toured endlessly, audiences invaded the stage, they even had a minor hit as well as gaining critical acclaim. Tickets for the shows were printed with the slogan 'no riff-raff' - no matter, the riff-raff turned up in droves, eager to get an earful of the band and an eyeful of Gordon's soft-porn model girlfriend who would stand obtrusively at the side of the stage. Their second album, 'Holiday Album' also contained gems of pop for grown-ups, but the writing was on the wall, and molars were being ground down. Exhausted by touring continuously, the band broke up and reformed the following day without bassist/writer Martin Gordon. The rest is history.

Radio Stars back catalogue was recently re-released (by Ace Records), an live CD is out in March (*Something for the Weekend*) and now, in an effort to Make History Poverty and to help rid the civilised world of all the carbon dioxide that Sting pumps out, they have agreed to reform for one night and one night only, on March 1st 2008. The venue is the Blow Up club in Oxford Street, London, the opportunity is for the taking, the world is warming, the end is nigh - what are YOU going to do about it?

