

RADIANT FUTURE RECORDS



TITLE: 'Hello Boston!'
ARTIST: Martin Gordon
LABEL: Radiant Future Records
CAT NO: RFVP011PRCD
UK RELEASE: 1 May 2008
ARTIST WEBSITE: www.martingordon.de
PR: Neil.Scaplehorn@acerecords.co.uk
LABEL CONTACT: radiantfuturerecords@gmail.com

SALES NOTES FOR DEALERS:

- First live release in Gordon's acclaimed series of solo CDs
- Full band and singer Pelle Almgren
- Recorded before an audience of rabid Bostonian lobster-fishermen (and women) (but not many)
- Cookies were provided by Dr and Mrs Rock
- Includes a Radio Stars tune and a Jet tune
- Eco-friendly, neutral carbon football, makes history poverty and is very easy to dance to at summit meetings
- The Captain of the Pinafore which goes wrong is amended by the inclusion of The Captain of the Pinafore which doesn't go wrong, recorded at a local radio station
- Special version for fat people

BIOGRAPHY

Martin Gordon began his career in the seventies with the Californian pop twins **Sparks**, who burrowed their way to European fame with hits like 'This Town' and 'Amateur Hour' from the album *Kimono My House*. He next formed **Jet** (described by All Music Guide as 'the first supergroup of glam') and then **Radio Stars**, who were in fact actually Jet wearing different

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clothes. Radio Stars achieved success with the single 'Nervous Wreck' and a couple of albums, before Gordon departed to Paris to work as house producer for Barclay Records, and to play bass for the **Rolling Stones** on studio dates.

Returning to the UK, he worked with such members of pop royalty as **George Michael, Boy George, Blur, Primal Scream, Kylie Minogue, the Tiger Lillies**... the list is interminable. During the nineties, Gordon entered a world music phase, kicking off in Bombay with the legendary **Asha Bhosle** and ending up in Istanbul with Turkish diva **Sezen Aksu**. Pointed back towards the delights of pop, his first solo CD *The Baboon in the Basement* was released in 2003, *The Joy of More Hogwash* in 2004 and *God's on His Lunchbreak* in 2005. 2006 saw these three combined as a box set (*The Mammal Trilogy*), as well as a best-of (*How Am I Doing So Far?*). *The World is Your Lobster* (2007) is the fourth part of the trilogy.



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