

RADIANT FUTURE RECORDS



Title: 'Hello Boston!'
Artist: Martin Gordon
UK release date: 2008
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Label: Radiant Future Records
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Catalogue no: RFVP011CDPR
Artist website: www.martingordon.de

AN OVERVIEW:

Featuring Martin Gordon (bass), Pelle Almgren (vocal), Ernie Kim (gtr/vocal), Brian Church (gtr/vocal) and Stephen Budney (drums)

Gordon and Almgren pitched up in Boston to play a gig with the musical support of the Tristan Da Cunha band. It was Gordon's professional debut as a solo artist, despite having done this for over thirty years. Well, it's not good to flood the market, you see. Leave them wanting more was always his considered motto. This is a live soundboard recording from the evening.

The CD version is available with the first 1,000 copies of the Radio Stars album 'Something For the Weekend' and as a download. It has been, as ever, painstakingly mastered and fiddled with and also includes a bonus track from the radio broadcast that our brave sailors made on or around that date back in 2007. It can also be downloaded from [iTunes](#), [Amazon](#) and the usual sources. We can probably find a few of the original double CD sets if you [ask us](#). Or get it in the Radiant Future [shop](#).

Video excerpts from the evening, especially the collapse and recovery of 'The Captain of the Pinafore', can be found on [YouTube](#). Following the gig, people congratulated the band upon the well-rehearsed fake falling-to-bits of 'Pinafore'. It took a very long time to make it look that spontaneous, the band said...

SALES NOTES:

- First live release in Gordon's acclaimed series of solo CDs
- Full band and singer Pelle Almgren.
- Martin Gordon sings one tune.
- Recorded before an audience of rabid Bostonian lobster-fishermen (and women) (but not many)
- Cookies were provided by Dr. and Mrs Rock, who divorced following the evening's entertainment.
- Includes a Radio Stars tune and a Jet tune
- Eco-friendly, neutral carbon football, makes history poverty and is very easy to dance to at summit meetings
- The Captain of the Pinafore which goes wrong is amended by the inclusion of The Captain of the Pinafore which doesn't go wrong,

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recorded at a local radio station

• This is a special edition for fat people on Revere Beach who will watch your things.

TRACK LISTING:

1. (Oh No, What Shall We Do?) Daddy Lost His Head In A Coup
2. Miracle Baby
3. Love Power (*Blagman/Hartig*)
4. The Captain of the Pinafore (*Gilbert/Sullivan*)
5. The Joy of More Hogwash
6. Cover Girl
7. No Russians in Russia
8. It's a Wonderful Life
9. Bang Your Head (*McCartney*)
10. Anyway Goodbye
11. The Captain of the Pinafore (WMBR broadcast) (*Gilbert/Sullivan*)

SHORT BIO:

Martin Gordon, irritatingly described by Classic Rock as 'like Brian Eno fronting 10cc at a cleverness convention' releases the fifth and final part of his Mammal Trilogy. Beginning his career with Californian oddboy-band **Sparks** for their seminal album 'Kimono My House', he moved on to form 'glam-supergroup' **Jet** and punk pranksters **Radio Stars** before twigging that working for other people is far more lucrative. He spent a long while as jobbing bass player, keyboardist, co-writer and producer for a long list of fascinating, sensitive artists and dull idiots (including the **Rolling Stones**, **Kylie Minogue**, **George Michael**, **Blur**, **Asha Bhosle**, **Primal Scream**, the **Tiger Lillies** and **Sezen Aksu**) before embarking upon a solo career in 2003 with his solo debut 'The Baboon in the Basement'. The Mammal Trilogy continued with 'The Joy of More Hogwash', 'God's On His Lunchbreak' and 'The World is Your Lobster', and the release of 'Time Gentlemen Please' finally brings the Trilogy to completion. After this fifth and final outpouring of bile and spite disguised as family entertainment, there will be no further parts.

THE SUPPORTING CAST:

Pelle Almgren sings, as ever. A one-time rock star in his native Sweden, he lives a lonely hermit-like existence in a monastery in a remote red-light district of distant Stockholm, emerging only to slaughter caribou with his bare hands and to participate in Martin Gordon's deluded solo ventures.

Ernie Kim plays guitar and sings. A polymath of Korean extraction, Ernie likes weird shit.

Brian Church plays guitar and sings. A classically trained opera singer, he nonetheless bravely performed as a Temporary Bogus Mammal, lured by dreams of Gilbert and Sullivan. Alas, they didn't show up.

Steve Budney plays drums. He it was who invited Gordon and Almgren to perform in Boston in 2007, and he has not looked back since, in fact he dares not. Recently, using only a rubber inner tube and a latex camel, and you may not believe this, he (...removed to protect miners...).



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