



RADIANT FUTURE RECORDS

More music for grown-ups. And iDiots.

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Contents:

- * Radio Stars
- * More Mammals
- * Other

Radio Stars

Remember Joyce McKinney? The bonkers Mormon temptress (the subject of Radio Stars 'Sex in Chains Blues' from the Holiday Album) re-emerged on the world stage recently. She only wanted to clone her dog in order to buy a wooden leg for her horse. Or possibly the other way round. Anyway, details, for those who like those sort of things, are [here](#). In celebration, Radio Stars will be performing at London's Forum on December 13th along with a bunch of other people who you would really expect to know better by now, including the Damned (tickets [here](#)). And they will be doing their own UK dates around that time as well. As if that wasn't enough, or nearly enough, 'Sex in Chains' live in 2008 is downloadable free [here](#).

More Mammals

Video from the Metro gig in March 2008 finally emerges. The Metro establishment were reluctant to allow it to be filmed as 'the band

hadn't given their permission'. Drummer Steve Budney's girlfriend Becky Kincaid (who was doing the filming) attempted to explain the situation to the resident female dwarf bouncer-ess, but to no avail, thus only one song was preserved for posterity. 'Anyway Goodbye' is [here](#). Were we really that edgy? Or only some of us? Steve B tempts us with possible footage from the soundcheck, involving the Mammals 'gazing at the soundman with desperate and unfulfilled hope that he will do something helpful'. But it must be said that the underwater bass flange was not the soundman's doing.

Other

Other activities include 'The End of the Line' being used on a German compilation dedicated to saving Berlin's favourite radio station MultiKulti (*'ironischen gesellschaftspolitischen Anmerkungen'* are included); Pelle's vocals for Part V will shortly be recorded in Berlin, and of course the credit crutch continue to snap it's lowly jaws at us all. Snap snap – like that. Oooh, was that another *ironische gesellschaftspolitische Anmerkung*? Don't ask. And of course, a foretaste of Part V is [here](#), in the form of a demo of the small but perfectly-formed 'Talulah Does the Hula from Hawaii'. Details about all this stuff [here](#).

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